

MIDDLE SCHOOL BAND 2017/18

MR. BUETER

CLASSROOM EXPECTATIONS

The expectations for band are established so that everyone involved can have a quality learning experience while at the same time enjoy being in the group.

You can help both yourself and the other members of the band reach our goals by accepting the following guidelines:

1. NO GUM
2. Respect your surrounding by taking care of music, stands, chairs and instruments.
3. Respect your fellow band students by avoiding behavior that keeps other students from learning.
4. Have all of your materials each day for class.
5. Play your instrument only when asked to do so by the director.
6. When instruments come out of lockers for class, iPads go into the lockers.
7. Follow all school expectations while participating in band functions.

REQUIRED CONCERTS

December 14	7:00 PM @ High School Cafetorium
May 10	6:00 PM @ High School Cafetorium

GRADING

75 % DAILY ASSESSMENT
25 % CLASSROOM ASSIGNMENTS AND PLAYING TEST

Participation at all performances is vitally important not only for the student but for every member of the band. Obviously unexpected situations arise that cause an absence from a performance. These situations should be discussed with the director and will be excused depending upon the circumstances (death in family, illness etc.) There will be a two-letter grade reduction for any missed performance without a director's excuse.

GRADING CRITERIA ON BACK

DAILY ASSESSMENT

5 points possible per day

- 2 points being prepared by having instrument, music book and pencil
- 1 point following classroom guidelines
- 1 point putting forth effort
- 1 point displaying positive attitude

Weekly grading scale

A = 24-25 points

B = 20-22 points

C = 17-19 points

D = 14-16 points

F = less than 14 points

PLAYING TEST EVALUATION

- A** Student shows strong evidence that the music has been practiced.
Student shows mastery of entire exercise.
Student displays excellent technique.
- B** Student shows moderate evidence that the music has been practiced.
Student shows mastery of the majority of the exercise.
Student displays good technique.
- C** Student shows some evidence that the music has been practiced.
Student can play but has not mastered exercise.
Student displays fair technique.
- D** Student shows little evidence that the music has been practiced.
Student has difficulty playing exercise.
Student displays poor technique.
- F** Student shows no evidence that the music has been practiced.
Student cannot play the exercise.
Student does not try.